

The book was found

Literature And Cinematography (Dalkey Archive Scholarly)



Synopsis

In this short, brilliant book, Viktor Shklovsky enunciates the function of the arts: what they are and, just as importantly, what they are not. In the course of defining what art is, by implication he also quietly lays to waste the theories and people who view art as a means of representing "the real world" and a method of communication. His views of the other arts then lead him into his speculations about the art of cinema photography, new at the time that Shklovsky composed his polemic in 1923.

Book Information

Series: Dalkey Archive Scholarly

Paperback: 74 pages

Publisher: Dalkey Archive Press (July 1, 2008)

Language: English

ISBN-10: 1564784827

ISBN-13: 978-1564784827

Product Dimensions: 5 x 0.3 x 7.1 inches

Shipping Weight: 2.4 ounces (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #845,312 in Books (See Top 100 in Books) #181 in Books > Literature & Fiction > History & Criticism > Books & Reading > History of Books #305 in Books > Literature & Fiction > History & Criticism > Regional & Cultural > Russian #1000 in Books > Humor & Entertainment > Movies > Video > Direction & Production

[Download to continue reading...](#)

Literature and Cinematography (Dalkey Archive Scholarly) The Counterfeiters: Counterfeiters: An Historical Comedy (Dalkey Archive Scholarly) Exploring Digital Cinematography (Computer Animation Team) Guide to Law and Literature for Teachers, Students, and Researchers: Companion Text to Literature and Legal Problem Solving : Law and Literature As Ethical Discourse AIDS Literature and Gay Identity: The Literature of Loss (Routledge Studies in Twentieth-Century Literature) Thinking about Yugoslavia: Scholarly Debates about the Yugoslav Breakup and the Wars in Bosnia and Kosovo Digital Scholarly Editing: Theories, Models and Methods (Digital Research in the Arts and Humanities) Charter of the United Nations: Together with Scholarly Commentaries and Essential Historical Documents (Basic Documents in World Politics) Scholarly Writing for Law Students, Seminar Papers, Law Review Notes and Law Review Competition Papers

(American Casebook Series) The Study of Agricultural Geography: A Scholarly Guide and Bibliography Black behind the Ears: Dominican Racial Identity from Museums to Beauty Shops (E-Duke books scholarly collection.) We Created Chávez: A People's History of the Venezuelan Revolution (e-Duke books scholarly collection.) Too Much to Know: Managing Scholarly Information before the Modern Age The Doctor of Nursing Practice Scholarly Project: A Framework for Success The Doctor of Nursing Practice Scholarly Project Sustainability of Scholarly Information The Sword And The Shield: The Mitrokhin Archive And The Secret History Of The KGB French and Spanish Records of Louisiana: A Bibliographical Guide to Archive and Manuscript Sources Art Nouveau Floral Patterns and Stencil Designs in Full Color (Dover Pictorial Archive) Dispossessed Lives: Enslaved Women, Violence, and the Archive (Early American Studies)

[Dmca](#)